DE-DEPICTION OF A BLIND SCIENTIST

16mm Film (color) with sound
13’ 38”
2019

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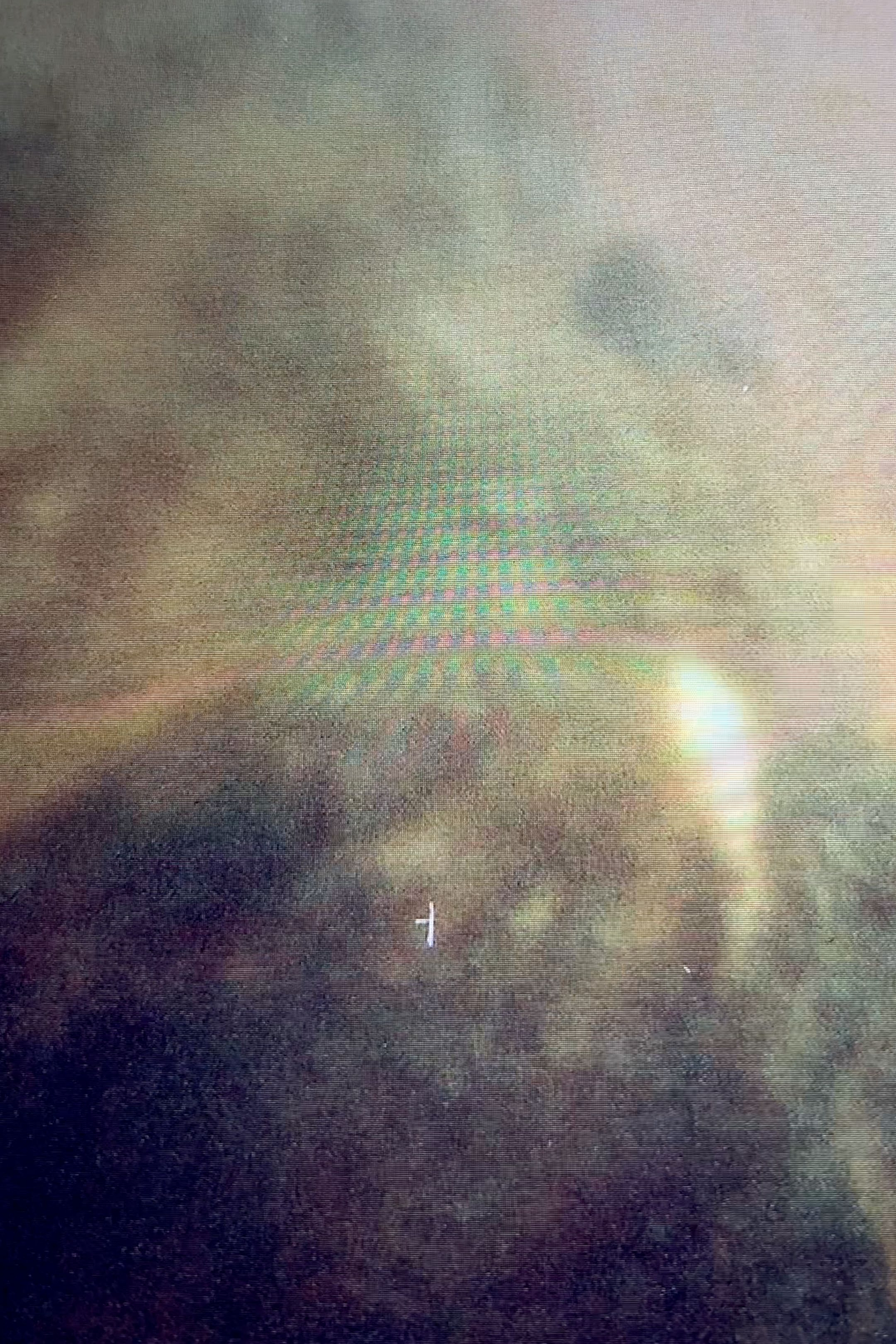
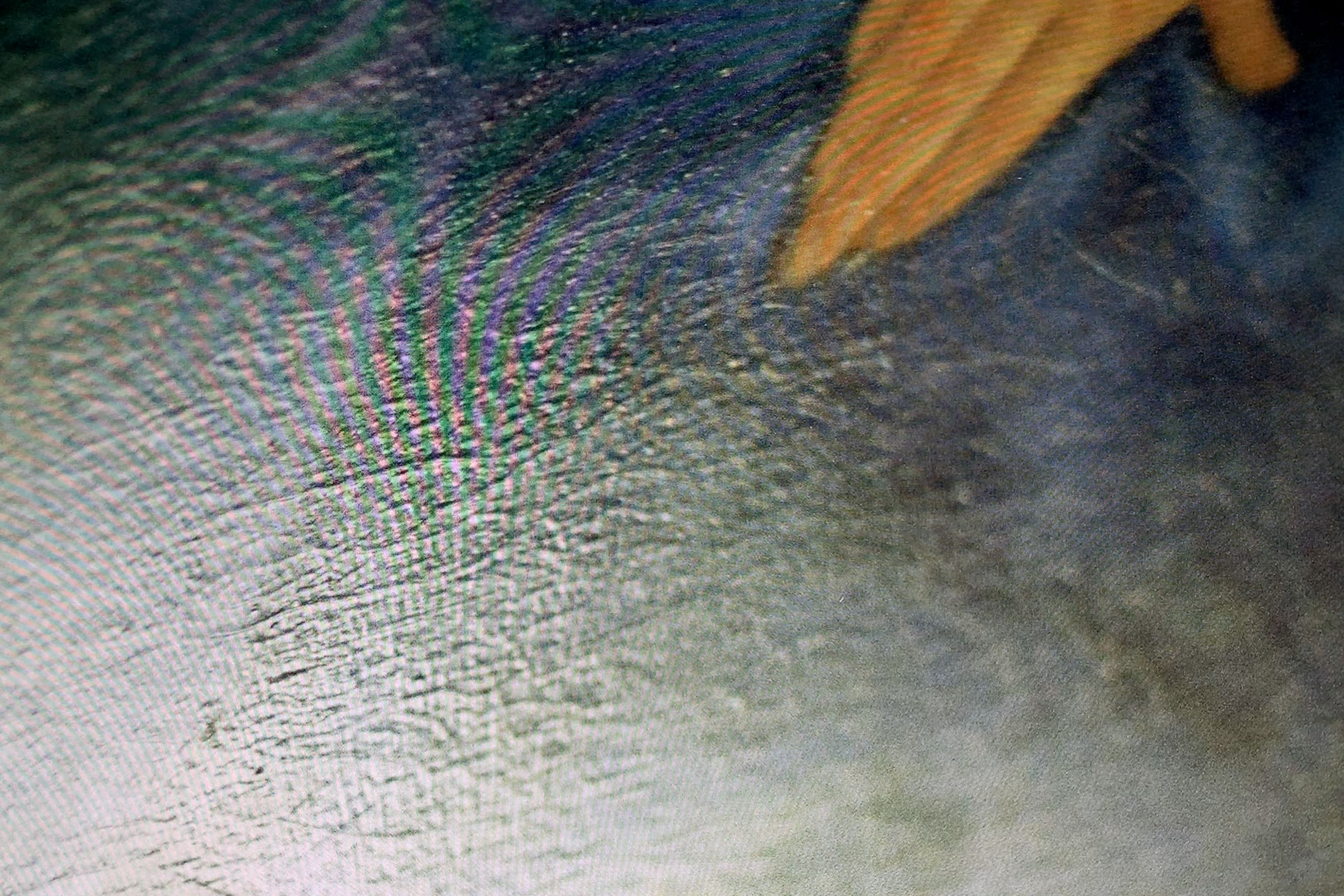
16mm Film (color) with sound
13’ 38”
2020





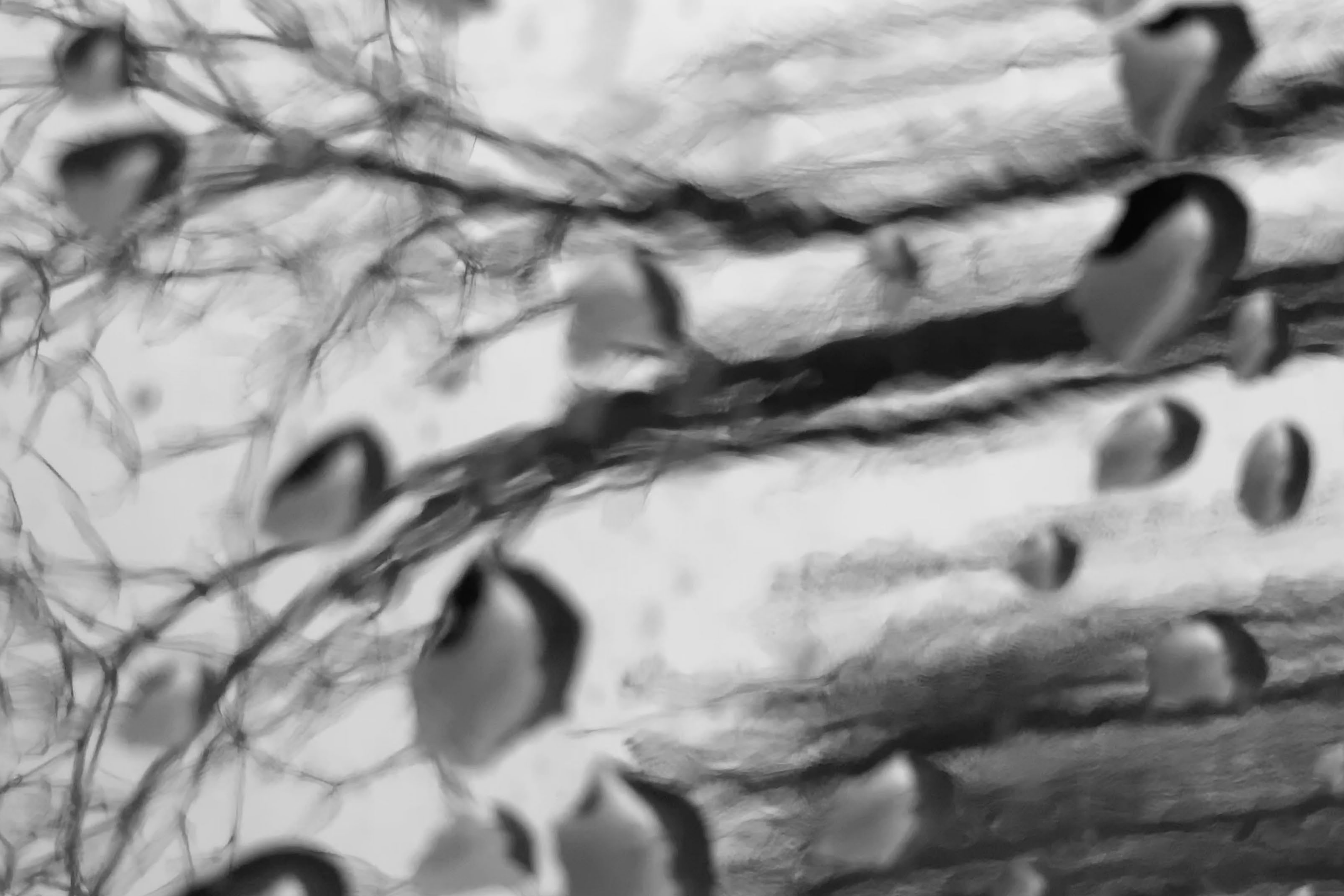
UNTITLED (SKETCH II)

16mm film
8’30”
2019

In ‘Untitled (Sketch II)’ analogue photographs of paintings in Munich’s Alte Pinaktothek Museum were hand printed and photographed with a digital camera. After that the digital shots are filmed with a mobile phone, edited and then transferred to 16mm film to show the work in a gallery.

With the work I try to expose critically how the bodily sense of touch is transformed through our excessive use of digital communication technology and how the meaning of the haptic today changes through that.

ABHYASANA



THE OBSERVER PRINCIPLE

4K Video

8‘ 45”

2020

Music by Robert Lippok

WARM GRAPES
Full HD Video
2‘ 18”
2018

UNTITLED
Full HD Video
6‘ 14”
2018

MODELS

YOU, ME AND US, IN SOLITUDE

Glass, black pigment, cardboard
35 x 35 cm

2011

A massive bowl is covered with a super-black surface, particularly in summer heating up, creating a spiral of heat above the architectural site. The audience is formed as a group as there is nothing else then the human bodies since the shape of the architecture and the black absorbing all light creates a space withdrawn from the world. The black bowl isolates the group from the landscape and the context giving the full attention to the bodies and the reality of their inter-relation.

The work is a project proposed for the desert in the United Arab Emirates.

os spots de fil

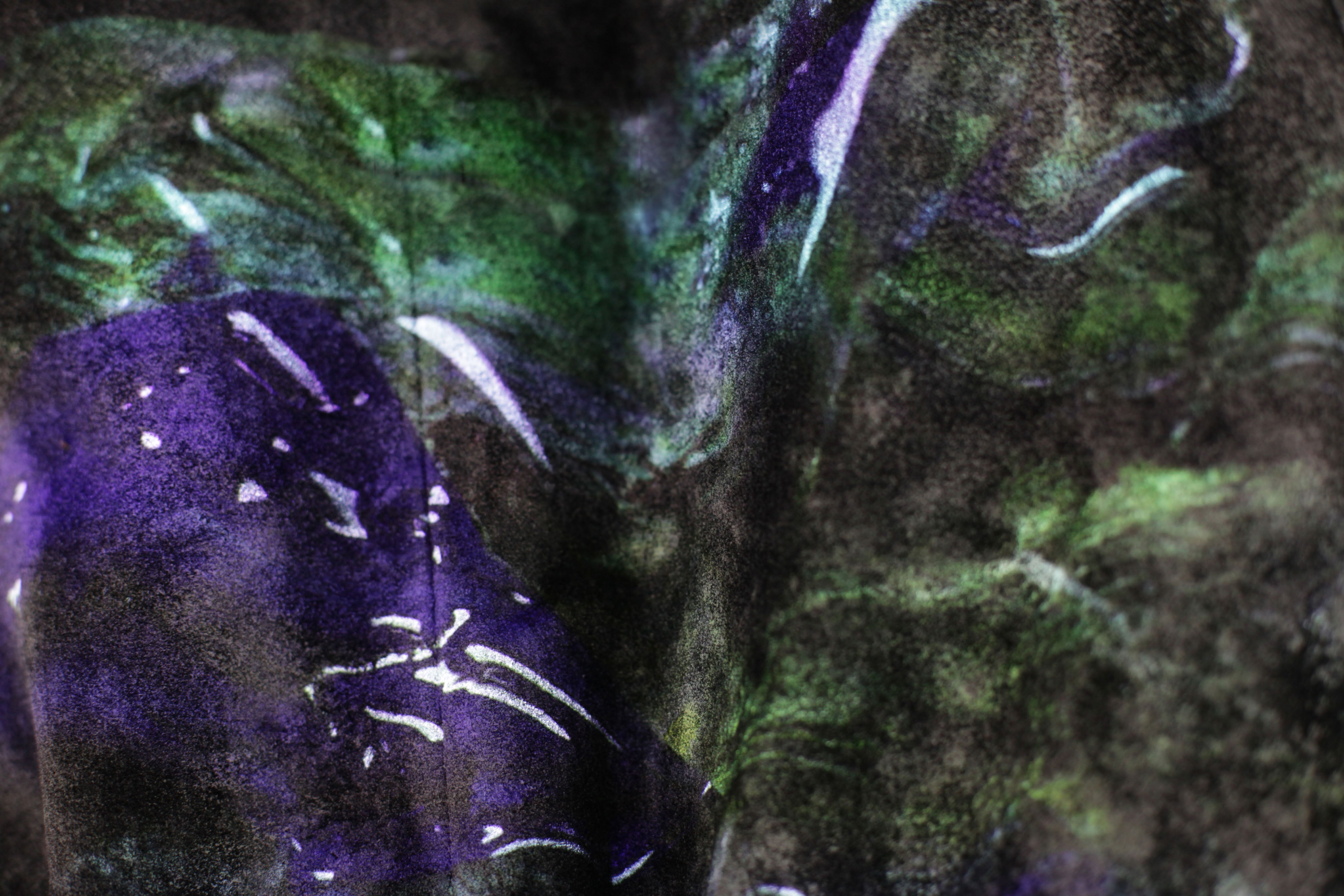
You see the petrol

NUMBER 1

HD Film
2’
2019

In ‘Number 1’, sentences formed with chewing gum are slowly filmed. They describe Jackson Pollock’s work of the same name in the words of Clement Greenberg.

alamy



CHROME VANADIUM

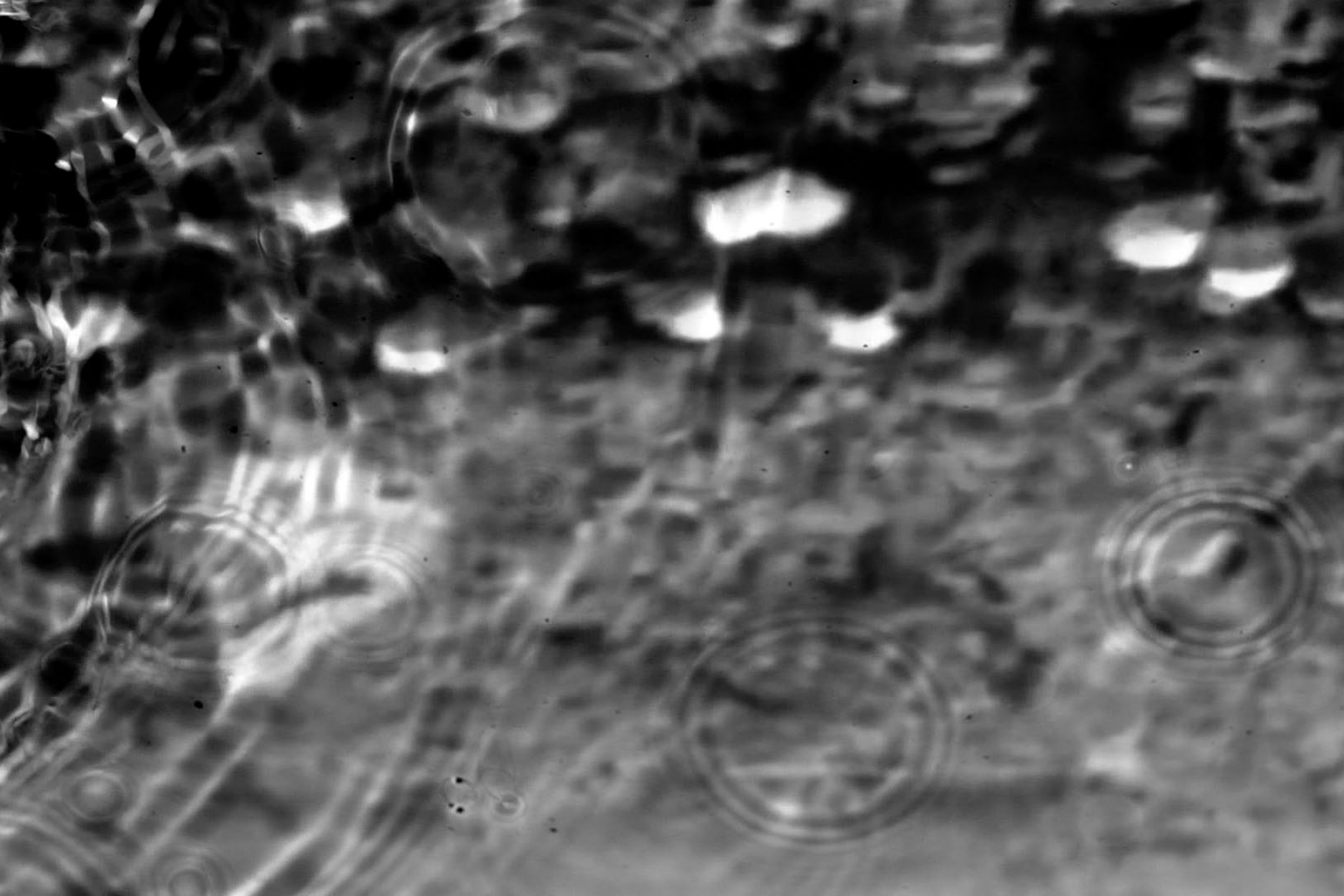
YOU PROMISED ME

EM HCTAC UOY YARP BG

HD Film with sound
10’ 58”
2019

ABYSS OF LIGHT, SHADOW AND GRAIN

HD Film with sound
21’ 34”
2018



UNTITLED

HD Film with sound
6’ 50”

UNTITLED

UHD Video
11’
2019